## Message Text

UNCLASSIFIED

PAGE 01 STATE 235536

10

ORIGIN CU-04

INFO OCT-01 EUR-12 ISO-00 USIA-15 /032 R

DRAFTED BY CU/ARTS:BGERSTEIN:LV APPROVED BY CU/ARTS:GECORIDEN CU/ARTS:BNSTEPHENS DESIRED DISTRIBUTION CU/WE:RFESNELLI; USIA/IEU:IRANTANEN

----- 107894

R 022330Z OCT 75

FM SECSTATE WASHDC

TO AMEMBASSY BONN

AMEMBASSY COPENHAGEN

AMEMBASSY HELSINKI

AMEMBASSY LUXEMBOURG

AMEMBASSY OSLO

AMEMBASSY REYKJAVIK

AMEMBASSY STOCKHOLM

UNCLAS STATE 235536

E.O. 11652: N/A

TAGS: SCUL

SUBJECT: CU/ARTS: SONGSMITH JAMES DURST PRIVATE TOUR

- 1. DURST (SINGER/GUITARIST/SONGWRITER) EVALUATED AS GOOD BY DEPT'S PANEL ON FOLK MUSIC AND JAZZ. ADVISED DEPT. HE WILL BE IN ICELAND 0700 OCTOBER 14 AND SCANDINAVIA OCTOBER 18 TO NOVEMBER 22.
- 2. FOR REYKJAVIK: DURST WROTE TO FORMER PAO DICKERMAN CONCERNING PROGRAMMING BUT HAD NO REPLY. IS AVAILABLE OCTOBER 14 TO 18 OR UPON RETURN O/A NOVEMBER 24.
- 3. HAS STOCKHOLM PERFORMANCE OCTOBER 21; THREE CONCERTS IN HELSINKI BETWEEN OCTOBER 22 AND 25; AND A SEMINAR IN COPENHAGEN. HE WILL BE AVAILABLE TO TRAVEL FROM COPENHAGEN UNCLASSIFIED

UNCLASSIFIED

PAGE 02 STATE 235536

FROM LATE OCTOBER UNTIL NOVEMBER 17 WHERE HE HAS LIVE RADIO

## SHOW IN DENMARK.

- 4. DURST WAS PROGRAMMED BY POSTS IN EAST ASIA WITH REVIEWS RANGING FROM EXCELLENT TO MIXED. HE HAD SUNG MAINLY HIS OWN COMPOSITIONS BUT HAS EXPANDED HIS REPERTOIRE FOR BICENTENNIAL. CAN DO PROGRAM ENTITLED "AMERICAN FOLK MUSIC OF 200 YEARS."
- 5. SHOULD POSTS OR LOCAL SPONSOR BE INTERESTED IN PROGRAMMING DURST, PLEASE ADVISE CU/ARTS. HE REQUESTS DOLS 100 PER CONCERT PLUS PER DIEM OR ROOM AND BOARD AND TRAVEL WITHIN AND BETWEEN COUNTRIES WHEN APPLICABLE. KISSINGER

UNCLASSIFIED

NNN

## Message Attributes

Automatic Decaptioning: X Capture Date: 01 JAN 1994 Channel Indicators: n/a

**Current Classification: UNCLASSIFIED** 

Concepts: MUSIC, CULTURAL PRESENTATIONS, ARTISTS, VISITS

Control Number: n/a Copy: SINGLE Draft Date: 02 OCT 1975 Decaption Date: 01 JAN 1960 Decaption Note: Disposition Action: n/a Disposition Approved on Date: Disposition Authority: n/a Disposition Case Number: n/a

Disposition Case Number: n/a
Disposition Comment:
Disposition Date: 01 JAN 1960
Disposition Event:
Disposition History: n/a
Disposition Reason:
Disposition Remarks:

Document Number: 1975STATE235536 Document Source: CORE Document Unique ID: 00 Drafter: BGERSTEIN:LV Enclosure: n/a Executive Order: N/A Errors: N/A

Film Number: D750343-0740

From: STATE

Handling Restrictions: n/a

Image Path:

Legacy Key: link1975/newtext/t19751090/aaaadcsm.tel Line Count: 73

Locator: TEXT ON-LINE, ON MICROFILM Office: ORIGIN CU Original Classification: UNCLASSIFIED Original Handling Restrictions: n/a Original Previous Classification: n/a Original Previous Handling Restrictions: n/a

Page Count: 2

Previous Channel Indicators: n/a
Previous Classification: n/a Previous Handling Restrictions: n/a Reference: n/a Review Action: RELEASED, APPROVED Review Authority: SmithRJ

Review Comment: n/a Review Content Flags: Review Date: 16 SEP 2003

**Review Event:** 

Review Exemptions: n/a
Review History: RELEASED <16 SEP 2003 by MaustMC>; APPROVED <19 FEB 2004 by SmithRJ>; APPROVED <19 FEB 2004 by SmithRJ>

**Review Markings:** 

Margaret P. Grafeld Declassified/Released US Department of State EO Systematic Review 06 JÚL 2006

**Review Media Identifier:** Review Referrals: n/a Review Release Date: n/a Review Release Event: n/a **Review Transfer Date:** Review Withdrawn Fields: n/a

Secure: OPEN Status: NATIVE

Subject: CU/ARTS: SONGSMITH JAMES DURST PRIVATE TOUR TAGS: SCUL, (DURST, JAMES)
To: BONN MULTIPLE

Markings: Margaret P. Grafeld Declassified/Released US Department of State EO Systematic Review 06 JUL 2006